



Aaron Weinstein

**AARON WEINSTEIN**, named a 'rising star violinist' by Downbeat Magazine, is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Carnegie Hall, Jazz at Lincoln Center, Wolftrap Center for the Performing Arts, Birdland, Blue Note the Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland, and Israel. Aaron has performed and recorded with an array of jazz icons including: Les Paul, Bucky Pizzarelli, John Pizzarelli, Scott Hamilton, Dick Hyman, Dave Frishberg, Ken Peplowski, Houston Person, Jon Hendricks and Annie Ross as well as New York Pops founder/conductor, Skitch Henderson. He has written arrangements for artists including Janis Siegel, Michael Feinstein, Billy Stritch, and Hilary Kole, is a New York Nightlife Award winner and recent graduate of the Berklee College of Music where he was awarded a full four-year talent-based scholarship. With the release of his Arbors Records debut, *A Handful of Stars*, (called "the rebirth of the hot jazz violin" by famed journalist, Nat Hentoff) Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. His newest release, *Blue Too*, is a duo with John Pizzarelli, also available on Arbors Records.

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BOOKINGS:

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# PRaise FOR AARON WEINSTEIN

*"He is one in a million, this kid...a perfect musician. He is always coming up with something different just when you think you know everything he does."*

-Bucky Pizzarelli, luminary jazz guitarist

*"The Groucho of the violin."*

-Tony Bennett

*"He's one of a kind. There's no one more hilarious or talented."*

-Chita Rivera, Broadway Legend

*"Aaron should bring renewed interest to the often overlooked heritage of the jazz violin while heralding the advent of an unmistakably personal improviser who can be intimately tender...as well as so fiercely invigorating that you have to move to his music. Aaron's playing transcends current self-conscious attempts to reach "the cutting edge" and instead "achieves the joyous act of communion that has made jazz an international language."*

-Nat Hentoff, "Wall Street Journal"

*"If I didn't hear and see him myself I wouldn't believe it. He's out of sight! He's a genius!"*

-Jon Hendricks, jazz legend and father of vocalese

*"He knows how to entertain! He knows from Jack Benny, he knows from Woody Allen. He's a little bit vaudeville and a touch Borscht Belt with shades of Grappelli and a whole lotta Victor Borge."*

-Jim Caruso, Birdland Jazz Club

*"Weinstein, habitually garbed as if about to address a Harvard class on economics, plays jazz fiddle like a demon, and he also demonstrates he's the funniest guy with a fiddle since the hilarious Jack Benny."*

-David Finkle, "Village Voice"

*"A sensational talent in the tradition of Stéphane Grappelli and Joe Venuti, Mr. Weinstein, is an inventive melodic improviser who doesn't go in for flashy gymnastic flourishes. He turned "Just One of Those Things" into a mini-marathon of swinging endurance, at the end of which you were left a little breathless."*

-Stephen Holden, "New York Times"

*"Aaron Weinstein's intense, rhythmic and blistering swing violin reflects a maturity far beyond his years."*

-Pittsburgh Post-Gazette